

Erica J Myers
Theatre 3300
Dramatic Writing
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Assignment 9 Treatment

CLAIRE VOYANT

Erica J Myers

CHARACTERS AND DESCRIPTIONS

CLAIRE VOYANT 25, Female. She has straight, dark auburn hair in a short hair cut. Her eyes are very dark brown and reflective. She has psychic dreams and sometimes senses danger. She lives in her deceased parents' home, alone. She wears bright clothing and sandals often.

JUSTIN CREDIBLE 27, Male. He has short, spiky black hair. His eyes are crystal blue. His looks make him **A.K.A.** incredible. He wears t-shirts with a patterned button down over them and jeans. **NOAH TORIUS** He's every girls' dream date, but has his hidden secret.

BEN DICTIVE 26, Male. He has brown, spiky hair. His eyes

are jade green. He is nice looking, but not as much as Justin. He's Claire's best friend even though he gets jealous when Justin comes into the picture.

CLIFF HANGAR

50, Male. He has gray hair that has been buzzcut. His eyes are a startling blue. He's a family friend of the Voyants. He's cryptic with his stories of the Voyant family to Claire. Claire's father trusted him with keeping family heirlooms safe.

VIC TORIUS

45, Male. He has salt and pepper graying, curly hair. He despised the Voyant family for being Disney's favorites and had their family broken up. He knows about the pen that Disney passed along to the Voyants that can create and destroy the cartoon creations of Disney. He wants the pen so he can control to Disney empire through fear. However, Claire stands in the way of his plans.

SYNOPSIS

Beginning

Claire Voyant can see a distant future, but never know the pathway to that future. She's been having dreams of a dismal existence for the Disney animation world in cartoon form, involving the same cartoon guy trying to rescue her. However, she wakes up each time that she falls in her dreams, never seeing the end of the dreams.

Disney's animation department has one problem, Claire Voyant. Her friend, Ben Dective, a 3-D animator at Disney, attempts to keep Claire out of trouble by listening to her rants. However, she has a very opinionated mouth. Her boss, Cliff Hangar, tries to smooth things over with Claire, by telling her stories about her parents and the Disney company. Her mouth finally gets her in trouble for stating that Disney is a racist company and needs a diverse heroine.

Vic Torius, an accountant of Disney, decides that they can no longer afford to keep the Voyant family legacy going and to fire Claire Voyant. Cliff takes Claire to his office. Cliff has to fire Claire, but encourages her to come up with a Black heroine. He is hoping her creation will get her rehired. Cliff gives Claire an ink pen that her father once gave him and promised him to pass it down to her when she needed it.

Middle

When Claire gets home that afternoon, she sits down in her father's old artist studio and begins working on a sketch with the pen Cliff gave her. It turns out to be the guy from her dreams, Justin

Credible. Tired, Claire goes to bed for the evening. She has a great dream for once and awakens to the smell of bacon cooking. She rushes down stairs to find the guy from her sketch cooking breakfast. Justin and Claire hang out all day long, answering questions about where he's from, shopping, going to the movies and dancing the park. When Ben arrives that evening to tell Claire that Cliff is dead, he finds her and Justin grilling dinner. Ben is distrustful of Justin. Claire invites him to join them for dinner. He looks at Justin, then at the biggest smile ever on Claire. He frowns at Justin. Ben refuses, tells her the news and leaves. Claire is grief stricken.

Claire goes to Cliff's office late that night. The office is ransacked. She grabs some photos and a business card with her father's name on it before Vic Torius stops her and demands she goes home. Vic informs her that he is now in charge of the animation department. Claire claims that it won't be for long and leaves. As she's standing at her car with Ben, Vic notices the ink pen behind her ear.

Claire goes home to find Justin gone. She checks the whole house. Claire sits down to her computer and searches the internet for the address on the business card. She begins sketching a city. Ben comes over to talk about Justin and them. He tries to woo her to get the pen out of her hair. But she has already replaced it with another pen. Ben takes the pen, thinking it's the right pen to take. He leaves and returns back to Vic with the pen.

Vic tries to use the pen to gain access to the cartoon world that Justin came from. It fails. Vic becomes outraged and drives over to Claire's house to get the pen himself. Claire senses Vic at the front door. She tries to hide from Vic by turning off the lights in the office. Claire leans against her drafting table. She feels a hand on her wrist and screams as she is pulled through the sketch of the city. Claire is reunited with Justin in the cartoon world. They see the light come on in the room. Justin pulls Claire behind a building to hide from Vic, who is scanning the picture.

Claire sees her reflection in a puddle of water. She's a cartoon. Claire is amazed at the transformation. She begins shooting off questions to Justin who really has no answers. She remembers the business card in her apron pocket. They begin to track down the address on the card. Justin hails a cab. The cabbie admits that Claire looks familiar and begins the tale of the Voyant family. The cabbie explains that the Voyants were created by Disney himself to make up for the family he didn't have. They were Disney's favorite family. The couple had two children. The favoritism of the Voyants annoyed the Torius family. The Torius family accused the Voyants of inciting a riot and witchcraft through their artwork. An angry mob destroyed the family home as the family fled with Disney's help to the real world. However, one of the children was lost.

They arrive at a house that looks similar to hers, but it's condemned. The broken mailbox reads "The Voyants". Justin and Claire go inside. The cab driver gets on his cellphone.

The place is very familiar to her. There are older portraits on the walls, ripped and burned. Claire goes up the stairs to the bedrooms. She's browsing through her parents' room, staring at old pictures and trying to figure out the face of the second child. From behind the photo, stuck in the frame is a document. She unravels it from the frame and tries to read it. It's too dark. She puts the document into her pocket. She puts the picture down and goes to the second room. There are two small beds in this room. Both beds have a decorative V on them that is not burnt. On the wall above one bed are letters on the wall spelling out a name. Claire realizes it's her name, minus the C and E. On the opposite wall, the charred letter L and the word "ENCE" remains. Justin comes into the room with a photograph. He asks about the boy in the picture. Claire understands.

The cab driver waits for them in the cab, as a dark figure approaches. The startled cabbie receives a payment from Vic. Vic enters the home and confronts Justin and Claire as they are hugging in the bedroom. Vic uses magic on Justin and grabs Claire. Justin comes to and sees Claire gone. He leaps out of the cartoon world to find Ben.

Vic is upset because the pens he retrieved from Claire's pockets are not the pens he is looking for. He comes to the conclusion that Justin has the pen. He informs Claire that he no longer has any use for her that she will be destroyed. He drags her from the cartoon world and into reality, back to the Disney animation studio. Vic

reads the document outloud to Claire. It is a will by her parents to leave the animation department to their children, Claire and Clarence. He flips the will over to show a suicide note on the back for Claire, claiming that she was so distraught over Cliff's and Clarence's death that she couldn't bear the guilt.

Just as Vic is about to cause Claire's demise, Ben and Justin show up. Vic is highly upset, but smiles because he has another surprise for Claire. Justin walks up to Vic and hands him Claire's pen. Claire is shocked to find that Justin is actually Noah Torius, Vic's son. As they are laughing with delight, Ben is getting Claire out of her restraints. Claire runs with Ben and hides. Vic and Justin/Noah looks for them. Vic find them in the reel room, hiding behind barrels of developing fluid. Vic belts Ben with his fist, knocking him out. He drags Claire out into the open. Vic prepares to kill Claire with the Disney pen. He taunts her with her parents' deaths and her infatuation with Justin. He asks her if she really thinks that Justin/Noah cared about her. She claims she didn't know but that she knew she cared about him. Justin/Noah over hears her. Just as his father is bringing the pen down to stab her, he dives between the pen and Claire. His father ends up stabbing him instead. Vic is devastated, angry and afraid. The pen wasn't supposed to just stab, but to absorb the very life and body of a Disney creation.

Justin lies in a pool of inky blood. Vic proclaims it's all Claire's fault and vows to destroy her. He grabs the pen again and prepares to stab her. He holds the pen high over his head and brings

it down, but doesn't make contact because Ben has stabbed Vic in the foot with the real Disney pen. The pen begins to absorb Vic by the foot into the dark black ink inside. With Vic Torius gone, Justin groans at his wound. He is passing away.

End

Claire begs for the pen and a piece of paper. She begins drawing away as Ben watches. Claire is drawing him in a hospital. She asks for Ben's help to get Justin's body back onto the paper. As they roll him over onto the paper, his body turns whitish and then into scribbling as his body is transformed back to the cartoon world. The drawn doctors and nurses roll him away.

Ben down at Claire sitting at her desk in her new office. Pictures of her parents, Cliff and her brother, Clarence are all over the book shelves. Ben announces that there is a new hire in the animation department. Claire looks up to see Justin, in real life, walking into her office. They kiss and live happily ever after ... well at least until the next movie.