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Theatre 3300
Dramatic Writing
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Assignment 7 Screenplay

UNTITLED

Erica J Myers

EXT. SUBURBAN HOME IN GERMAN/AUSTRIAN DESIGN. NIGHT

The house is two stories of stone with a brick entrance way.

It is raining. There is a Jeep Wrangler in the driveway. A car drives by. Lightning flashes, followed by thunder.

On the right hand side of the house is a round tower. There is a light on lower floor.

INT. LIVING ROOM.SAME

The house seems empty. A few candles are light. There's a light on in the home office to the right.

INT. HOME OFFICE. SAME

The lights are very bright.

PAN:

There is a computer desk next to the door. To the right of the desk are cardboard rolls in a box, a wastebasket and a cube bookshelf with organizational nooks. Opposite the computer desk is a drafting table with a clip-on light attached to it.

ZOOM MS OTS:

There is a young woman at the drafting table.

She sketching on two different sheets of vellum. On the first sheet, on the left, there is a painted sketch of a large city. On the second sheet is a young man in cartoon form. His skin and pants are painted.

WS:

The young woman gets up from the drafting table to retrieve some paint. The cartoon city comes to life. Jazz music is heard. The buildings' lights twinkle. The young man on the second page looks right, then left at the city.

MS:

The young man ventures off his sheet of vellum into a nearby nightclub drawn in the forefront of the city's vellum. Music is heard coming from the nightclub. There's a bouncer outside watching the patrons enter.

INT. BATHROOM. NIGHT

The young woman is washing her hands. She dries them off and goes to the kitchen.

INT. KITCHEN. SAME

The young woman is grabbing a snack. Her other hand is grabbing a beer.