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Theatre 3300  
Dramatic Writing  
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Assignment 7 Screenplay

UNTITLED

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EXT. SUBURBAN HOME IN GERMAN/AUSTRIAN DESIGN. NIGHT

The house is two stories of stone with a brick entrance way. It looks slightly like an old German or Austrian castle, only smaller.

It is raining. There is a Jeep Wrangler in the driveway. A car drives by.

Lightning flashes, followed by thunder.

On the right hand side of the house is a round tower. There is a light on lower floor.

INT. LIVING ROOM.SAME

The house seems empty. A few candles are light. There's a light on in the home office to the right.

INT. HOME OFFICE. SAME

The lights are very bright. Thunder in the background, lightning flash briefly lights up room.

PAN:

There is a computer desk next to the door. To the right of the desk are cardboard rolls in a box, a wastebasket and a cube bookshelf with organizational nooks. Opposite the computer desk is a drafting table with a clip-on light attached to it.

ZOOM MS OTS:

There is a young woman at the drafting table. She has short, feathery hair. She is wearing a pair of dark blue, wide legged jeans that covers her feet, an IVORY close fitting t-shirt and GOLDEN shop apron. She has a pencil tucked behind her ear. She is sketching on two different sheets of vellum. On the first sheet, on the left, there is a painted sketch of a large city. On the second sheet is a young man in cartoon form. His skin and pants are painted.

WS:

The young woman gets up from the drafting table to retrieve some paint. The cartoon city comes to life. Jazz music is heard. The buildings' lights twinkle. The young man on the second page looks right, then left at the city. Thunder crashes.

MS:

The young man ventures off his sheet of vellum into a nearby nightclub drawn in the forefront of the city's vellum. Music is heard coming from the nightclub. There's a bouncer outside watching the patrons enter.

INT. BATHROOM. NIGHT

The young woman is washing her hands. She dries them off and goes to the kitchen.

INT. KITCHEN. SAME

The young woman is grabbing a piece of pizza from a slightly open pizza box. She opens the fridge and her other hand is grabbing a beer. She scans through a newspaper on the center island. Thunder in background. Lightning flash seen at window.

INT. HOME OFFICE. SAME

MS ZOOM CU:

The nightclub's music is still heard. The bouncer's eyes are shifting back and forth. The doors open and inside you can see cartoon people dancing and having fun. The young man from the other sheet of vellum is dancing with a cartoon woman.

INT. KITCHEN. SAME

The young artist folds the paper, finishes her beer and tosses the can in the trash. She begins to walk back to the office.

INT. HOME OFFICE. SAME

The bouncer pulls a whistle of his pocket and blows it hard. The doors to the nightclub burst open, smashing the bouncer and people run out.

INT. HOME - HALLWAY. SAME

The young woman approaches the door before the office.

INT. HOME OFFICE. SAME

The young man leaps back onto the adjacent sheet of vellum. He pats himself down and notices he's missing his jacket he had on. He looks over and notices it on the ground in front of the night club.

The young artist enters, looks at the drawings and turns away to get some paint.

The young man leaps back onto the night club sketch, grabs his jacket and gets back onto his sheet. He strikes the pose she sketched him in.

The young woman sits back down to the drafting table and begins painting in the rest of the male cartoon character.